A Catalogue of Middlebury College

Middlebury, Vermont

One Hundred and Twenty-Third Year

1922-1923

PART THREE

The Summer Session

Published by the College

1922

THE SUMMER SESSION OF 1922

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EDWARD DAY COLLINS, PH.D.
Director

HELEN WRIGHT BLANCHARD, B.S.
Secretary

THE CHEMISTRY SCHOOL

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Professor of Chemistry, Middlebury College

WALTER GEHRET KLEINSPEHN, M.S.
Instructor in Chemistry, Middlebury College

JAMES RANKIN GEDDES, B.S.
Fellow in Chemistry, Middlebury College

THE ENGLISH SCHOOL

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Associate Professor of English, Amherst College

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Instructor in English, Mount Holyoke College

RAYMOND W. PENCE, A.M.
Head of the English Department, DePauw University

DONALD M. OENSLAGER
Student, The 47 Workshop, Harvard University

SPECIAL LECTURERS

CHARLES B. WRIGHT, A.M., LITT.D.
Professor Emeritus of Rhetoric and English Literature, Middlebury College

RICHARD BURTON, PH.D.
Head of the Department of English, University of Minnesota

WILLA SIBERT CATHER, LITT.D.
Author, New York City

LOUIS UNTERMEYER
Author and Critic, New York City

REUBEN PETERSON, JR., A.B., B.L.
Author, Brooklyn, N. Y.

EDWIN MARKHAM
Author, West New Brighton, N. Y.

JOHN FARRAR, A.B.
Author and Editor "The Bookman," New York, N. Y.

GEORGE P. BAKER, LITT.D.
Professor of Dramatic Literature, Harvard University

FRANKLYN B. SNYDER, PH.D.
Professor of English, Northwestern University

THE FRENCH SCHOOL

HENRI PIERRE WILLIAMSON DE VISME, A.M., DEAN
Professor of French, Middlebury College

OSMOND ROBERT, B.ÉS L.
Associate Professor of French, Smith College

MADAME WILLIAMSON DE VISME
Instructor in the French School, Middlebury College

MARIE BIDEAUD, B.ÉS S.
Instructor in French, Middlebury College

JULIETTE BOUIN, BREVET SUPÉRIEUR
Assistant in Romance Languages, University of Illinois

BERTHE DES COMBES FAVARD
Hyde Park High School, Chicago, Illinois

MARIE LOUISE LEAUTIER, B. ÈS L.
Instructor in French, Tulane University

PIERRE G. LEPAULLE, B. ÈS L., LL.M., S.J.D.
Fellow, Harvard University, Editor of La Liberte, Paris

MARGUERITE PONS, B. ÈS L.
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Denison University

ALBERT LOUIS CRU, B. ÈS L.
Instructor in French, Williams College

MARCELLE DECHARBOGNE, A.B.
Western College

GERMAINE GUIGNON, CERTIFICAT D'APTITUDE
Instructor in French, The Model School, Bryn Mawr, Penna.

GERMAINE CLAIRE LECOSSEC, CERTIFICAT D'APTITUDE
Assistant in French, Middlebury College French School

ROBERT GEORGES MAHIEU, B. ÈS L.
Assistant Professor, University of Kansas

LEA NAYE, B. ÈS L.
Teacher of French, Evansville, Illinois

MAGDELAINE PELLET, A.B.
Instructor in French, Smith College

PROSPER ANDRÉ PELMONT, (A.B.,) BREVET SUPÉRIEUR
Instructor in French, Rice Institute, Houston, Texas

LÉA EMILIE SURLEAU, BREVET SUPÉRIEUR
Teacher of French, Emma Willard School, Troy, N. Y.

JEANNE TERRAZ, A.B.
Teacher of French, Northwestern High School, Detroit, Mich.

GERMAINE VILLEDIEU, A.B.
Assistant in French, North Carolina College for Women

THE SPANISH SCHOOL

JULIAN MORENO-LACALLE, A.M., DEAN
Professor of Spanish, Middlebury College

MARÍA DIEZ DE OÑATE, M.PED.
Instructor in Spanish, Middlebury College

FRANCISCA MARTÍNEZ, A.B.
Instructor in Modern Languages, State College, Albany

CÉSAR BARJA, A.B., S.B., LL.D.
Assistant Professor in Spanish, Smith College

MARÍA TERESA MORALES
Instructor in Spanish, Wadleigh High School, New York, N. Y.

PRIMITIVO P. SANJURJO, PH.D.
Instructor in Spanish, Cornell University

VICTOR ANDRÉS BELAUNDE, DOCTOR EN LETRAS
Lecturer on Hispano-American Literature, Columbia University

FILOMENA F. FUENTES, A.B.
Instructor of Spanish, National Park Seminary

CARMEN CASTILLA, PED.M.
Teaching Fellow, Department of Spanish, Smith College

FRANCISCO AGUILERA, A.B.
Instructor in Spanish, Williams College

THE MUSIC SCHOOL

MINNIE HAYDEN, DEAN
Instructor in Voice, Middlebury College

LEWIS J. HATHAWAY
Professor of Music, Middlebury College

ALFRED LARSEN
Instructor in Violin, Middlebury College

GLADYS LOTT
Reader and Teacher of Expression

EARL A. BRAMAN
Supervisor of Public School Music, Brattleboro, Vt.

COURSES OF INSTRUCTION, 1922

CHEMISTRY SCHOOL

General Chemistry.....Mr. GEDDES
Qualitative Analysis.....Mr. KLEINSPEHN
Industrial Chemistry.....Professor VOTER
Organic Chemistry for Premedical Students and Biologists.....Mr. KLEINSPEHN
Organic Laboratory for Premedical Students and Biologists.....Mr. KLEINSPEHN
Technical Analysis.....Professor VOTER
Teaching of Chemistry in Secondary Schools.....Professor VOTER

ENGLISH SCHOOL

The Teaching of English.....Professor PENCE
Oral English in the Secondary School...Professor LEWIS
Creative Writing.....Professor WHICHER
Composition.....Mrs. LAMPSON
The English Language.....Professor SKILLINGS
Browning.....Professor HARRINGTON
Shakespeare.....Miss BATES and Miss SCOVILLE
The Recent Novel in English.....Mrs. LAMPSON
Modern Poets.....Mrs. WHICHER
American Literature.....Professor DAVISON
Play Production.....Miss SPAULDING
Modern Drama.....Miss SPAULDING
Play Writing.....Miss SPAULDING
Stage Design.....Mr. OENSLAGER
Vocal Technique.....Professor LEWIS

FRENCH SCHOOL

Grammar A.....Mlle. Terraz
Grammar B.....Mlle. Surleau
Grammar C.....Mlle. Leautier
Composition A.....M. Mahieu
Composition B.....Mlle. Bouin
Composition C.....M. Cru
Phonetics A.....Mlle. Villedieu
Diction A.....Mlle. Favard
Dictation A.....M. Pelmont
Dictation B.....Mlle. Pons
History of France A.....Mlle. Naye
Vocabulary A.....Mlle. Terraz
Vocabulary B.....M. Cru
Vocabulary C.....Mlle. Leautier
Phonetics B.....M. Robert
Methods C.....M. Robert
Practice Course C.....Mlle. Pellet
Literature I.....Mlle. Bouin
Literature II.....Mlle. Guignon
Literature III.....M. Lepaulle
Literature IV.....M. Lepaulle
History of France C.....Mlle. LeCossec
Geography of France C.....Mme. de Visme
Pedagogy C.....M. de Visme
Graded Courses in Conversation

SPANISH SCHOOL

Synthetical Spanish Phonetics.....Professor Lacalle
Synonyms and Antonyms.....Dr. Belaunde
The Spanish Classic Drama of the Seventeenth Century.....Dr. Barja
Spanish-American Literature.....Dr. Belaunde
Spanish Realia.....Dr. Sanjurjo
The Realist Novel of the Nineteenth Century.....Dr. Barja
The Contemporary Drama of Spain...Miss de Oñate, Miss Castilla and Mr. Aguilera
History of Spanish Art.....Dr. Sanjurjo
Elements of Spanish Phonetics.....Professor Lacalle
Spanish Grammar.....Miss Martinez, Miss Fuentes and Miss Morales
Conversation and Composition.....Miss Morales, Miss Martinez and Mr. Aguilera
General History of Spanish Literature.Mr. Aguilera, Miss Castilla and Miss Fuentes
Spanish Music.....Miss de Oñate

Linguistic Pedagogy.....Professor LACALLE
Six Romanticists of the Nineteenth Century.....Dr. BARJA
Modern Spanish Painters.....Dr. SANJURJO
Spanish-American Topics.....Dr. BELAUNDE

MUSIC SCHOOL

Voice Building.....Miss HAYDEN
Piano and Organ.....Professor HATHAWAY
Harmony.....Professor HATHAWAY
Platform Art.....Miss LOTT
Public School Music.....Mr. BRAMAN
Violin and Violoncello.....Mr. LARSEN
Story Telling.....Miss LOTT

THE SUMMER SESSION

SUMMER instruction began at Middlebury College in 1909 on the plan then generally prevalent of offering a few courses each in a considerable number of subjects. The difficulties before a small college in sustaining meritorious short courses upon a program at once so broad and so thin were apparent from the start, and much study was given to the problem of so directing the work of the Middlebury College Summer Session as to enable it to make in due time a distinct contribution to educational progress. As a result there has been developed at Middlebury a type of work which is unique among the summer schools of America. The Summer Session of 1922 brought to Middlebury students and teachers from thirty-three states and foreign countries. They represented eighty-two of the leading colleges and universities of the country and forty-one normal schools.

THE FRENCH AND SPANISH SCHOOLS

The organization of the French and Spanish Schools with separate residence and dining halls for each is designed to produce the best conditions obtainable for the intensive pursuit of these languages. No elementary courses are offered, and from the first students speak the language of the school. Geography, commerce, industry, art, music, history, government, and institutional and social life are covered by the variety of courses offered. Native instructors only are employed and the needs of every student receive attention. The standard of work has steadily advanced in each school. Seventy-two per cent of the students enrolled in these two schools in 1922 held baccalaureate degrees and more than forty held advanced degrees. While not exclusively graduate schools, only those undergraduates will be admitted whose attainments are satisfactory to the Deans of the respective schools. The right is reserved to place all students in the classes best suited to their advancement. The social and recreational life of the schools is so arranged as to furnish constant conversational stimulus outside the classroom to promote mastery of the language and ease and freedom in its use.

THE ENGLISH SCHOOL

The plan of the English School is to bring together under ideal surroundings a group of writers, students, and teachers of English. The work of each season is complete in itself yet so related to the work of previous and succeeding years that candidates for the degree of Master of Arts in English may work toward

this end. A four-fold division of the field provides for the needs of various types of students of English: (a) composition of different types and degrees of proficiency, involving training in various forms of creative writing; (b) critical and appreciative studies in the English language and literature in courses suited to the needs of students pursuing the degree of Master of Arts; (c) the technique of teaching English, involving grammar, rhetoric, composition, reading, literature, and the drama, with laboratory problems; (d) the expression of thought and feeling through speech, reading, and dramatic expression, making use of the facilities of the little theatre. The English School is conducted at Bread Loaf Inn, on the edge of the Battell Forest, twelve miles east of the College in the midst of Vermont's most beautiful mountain scenery.

THE CHEMISTRY SCHOOL

Students registering in this School devote their entire time to the study of chemistry. The work of the Chemistry School of 1922 was planned to meet the specific needs of (a) medical and pre-medical students and students of biology; (b) teachers of chemistry; (c) students and teachers of industrial chemistry; and (d) students desiring to begin or review general chemistry, or complete a second year of college chemistry. The college laboratories are reserved for the exclusive use of the School of Chemistry, and occupy all save one floor of the Hall of Chemistry. This building devotes three entire floors to chemical laboratories, offices and lecture rooms suited to the requirements of the Chemistry School.

THE MUSIC SCHOOL

A STUDIO in voice building and singing has been conducted for many years in connection with the Summer Session of Middlebury College. In 1922 courses were added in piano, organ, violin, 'cello, harmony, public school music, musical appreciation, platform art and recital repertoire. Certificates covering the amount and quality of the work accomplished may be secured by students satisfactorily completing courses. A house is provided by the college for the residence of women students of the Music School not living in Middlebury. In this way excellent board and comfortable rooms can be obtained at a reasonable price and at a convenient distance from the studios.

CERTIFICATES

STUDENTS satisfactorily completing their courses with examinations will be given certificates indicating the work done. These certificates are useful evidences of professional study, and often are accepted by examiners, school boards, and superintendents in lieu of examinations.

MASTER'S DEGREES

IN the various schools of the Summer Session courses are provided which lead to the Master's Degree. To obtain the Degree of Master of Arts or Master of Science at Middlebury College, thirty credits are necessary, of which ten may be taken at some other institution and six in a Middlebury foreign school. Thirty credits in graduate work may be gained by proficient students in

four Summer Sessions, eight credits being permissible for graduate students in a single session. *The Committee on Graduate Work* passes upon the credentials and courses of candidates for the Master's Degree. Candidates for a Master's Degree must hold a baccalaureate degree from Middlebury College or some other college approved by this committee. Students desiring to count credit taken at the Middlebury College Summer Session toward degrees to be secured elsewhere must secure permission to do so from the institution to which they desire the credits transferred.

CREDITS

THOSE who desire credits must indicate that fact when they register, and, if candidates for a degree, whether baccalaureate or advanced, they must present evidence of their qualifications before they will receive credit. Not more than six credits may be gained by an undergraduate at a Summer Session, and not more than eight credits by a graduate student. No student will receive credit who has completed less than the full session (thirty classroom exercises at Middlebury, twenty in the European sections) not including examinations.

THE SUMMER SESSION OF 1923

THE French, Spanish, and Chemistry Schools will open for registration on Friday, June 29, 1923 when announcements will be given of the first lectures and assignments of work. The final examinations in these schools will be conducted August 13-15. Classes will meet five days a week.

The English School will be conducted at Bread Loaf Inn from June 30 to August 14, Monday and Tuesday, August 13 and 14 being taken for examinations. Exercises in the English School are conducted five days a week with Saturdays left free for out-of-door life in the mountains and forest and on the tennis courts.

The Music School will open July 5 and will continue until August 16.

Attendance is limited to approximately one hundred students in the English School, one hundred in the Spanish School, and one hundred and seventy-five in the French School.

The French and Spanish houses of residence at Middlebury will open to receive students Friday, June 29, and lunch will be served on the arrival of the midday trains. Both houses will close after breakfast Friday, August 17. Bread Loaf Inn will receive students of the English School on Saturday, June 30, and will supply breakfasts Wednesday morning, August 15.

SCHOOLS IN FRANCE AND SPAIN

A SECTION of the French School will be conducted in France and a section of the Spanish School in Spain in the summer of 1923. The French School will be located in Paris and the Spanish School in Granada. The courses of study will be carefully planned to meet the needs of American teachers. Twenty days of resident study will be provided in each school and this will be supplemented by many visits to points of interest. The European schools will be conducted on the plan of the French and Spanish Schools at Middlebury and will be officered and taught by persons familiar with the pur-

pose and methods of the Middlebury schools. Work done in the foreign schools by properly qualified candidates will be accepted for credit toward the Master's Degree at Middlebury.

The School in Paris will open July 16 and will end with examinations on the 13th and 14th of August. From August 15 to August 29 this school will be conducted through provincial France, Normandy and Brittany. The School at Granada will open July 16 and end with examinations August 13 and 14. From August 15 to August 29 the school will be conducted to points of interest in Spain.

Special circulars on the foreign schools will be mailed upon request.

HOME STUDY COURSES

During the academic year of 1922-23 properly qualified students will be permitted to register for certain courses (mainly composition) in French and Spanish, which will be conducted by correspondence.

ADMISSION

In each of the schools students may enter such courses as they are qualified to take, without examinations and without being candidates for degrees. All elections of courses, however, must be approved by the deans, whose authority is final. To insure being properly placed in courses, students should correspond with the Dean of the school concerned. Students who desire credit for degrees, whether baccalaureate or advanced, must indicate that fact when they register, and must

present satisfactory evidence of their qualifications before they will be given credits for collegiate or graduate work. The regulations regarding graduate work will be found on pages 98-100 of Part One of the Catalogue. Students who complete full courses of instruction with required examinations will be given a certificate indicating the work done.

BULLETINS

DESCRIPTIONS of the various schools, the foreign sections, and the home study courses are given in special circulars and bulletins. Teachers and students are invited to place their names upon the mailing list to receive such announcements. Four issues of the Middlebury College bulletin to be published 1922-23 will be devoted to the interests of teachers of French and Spanish. All inquiries regarding courses of study should be directed to the Deans of the respective schools, and requests for bulletins and correspondence regarding rooms should be directed to the Secretary of the Summer Session, Middlebury, Vermont.

ANNOUNCEMENT OF COURSES FOR 1923

THE FRENCH SCHOOL

INTERMEDIATE COURSES

(Not counting toward the Master's Degree)

1. Grammar A.—General review course for those who understand French with difficulty.
2. Grammar B.—More advanced course for those who wish to review grammatical difficulties.

3. Composition A.—Rather elementary course, but presupposing at least two years of French.
4. Composition B. Continuation of Course A.
5. Composition C.—Cours de Style. Original compositions, etc.
6. Phonetics A.—Introductory course. Should be taken by all students who have no knowledge of phonetics.
7. Dictation A.—For students who have difficulty in understanding spoken French.
8. Dictation B.—More advanced course for those who understand French more or less easily.
9. Vocabulary A.—An elementary course in vocabulary forming. For those deficient in vocabulary.
10. Vocabulary B.—More advanced course (presupposes course A or equivalent).
11. Vocabulary C.—Advanced course (presupposes Course B or equivalent).
12. Diction A.—Course in reading aloud. Students should have a fairly good knowledge of French sounds.

ADVANCED COURSES
(For the Master's Degree)

13. Phonetics B.—Theoretical course of French pronunciation.
14. Methods C.—Theory and practice of the teaching of the French language.
15. Practice Course C.—Based on the above Course in Methods.

16. Literature IV.—Literature of France since 1900.
17. History of France C.—Contemporaneous period.
18. Geography of France C.—A study of France and her Colonies.
19. Synonyms C.—A critical study of words and phrases.
20. Educational Systems C.—Study of French schools and programs.

NOTE: Two courses are to be offered by Professor Charles-Marie Des Granges, Docteur es Lettres, Professor of Literature in the Lycee Henri IV of Paris. M. Des Granges is the visiting professor from France.

THE SPANISH SCHOOL

ADVANCED COURSES

Laboratory Courses

1. Synthetical Spanish Phonetics.

Recitation Courses

2. Technique of the Reform Method. (As applied to the teaching of Spanish.)
3. Historical and Comparative Spanish Grammar.
4. The Mystic Literature.

Conversational Courses

5. Spanish Realia.
6. Spanish-American Realia.
7. The Realist Novel of the 20th Century.
8. The Leading Contemporary Playwrights.

INTERMEDIATE COURSES

9. Elements of Spanish Phonetics.
10. Spanish Grammar.
11. Conversation and Composition.
12. General History of Spanish Literature.
13. Spanish Music.
14. Spanish Folklore and Legend.

LECTURE COURSES

15. Spanish Tour, illustrated.
16. Spanish Art, illustrated.
17. Literary Topics.
18. Spanish-American Topics.

NOTE: The advanced and intermediate conversational courses and the intermediate grammar courses are divided into small sections.

Correspondence regarding courses should be addressed to the Dean of the Spanish School, Professor J. Moreno-Lacalle, Middlebury College, Middlebury, Vermont.

THE ENGLISH SCHOOL

THE work of the English School in 1923 will concern itself mainly with courses in composition, creative writing, literary criticism, methods of teaching, and studies in American and English literature, including the drama.

THE CHEMISTRY SCHOOL

1s. General Chemistry.
3s. Qualitative Analysis.
7s. Industrial Chemistry.
9s. Organic Chemistry for Premedical Students and Biologists.

11s. Organic Laboratory for Premedical Students and Biologists.
15s. Technical Analysis.
17s. Teaching of Chemistry in Secondary Schools.

THE MUSIC SCHOOL

1. Voice Building.
2. Song Interpretation.
3. Operatic Arias and Oratorio.
4. Piano.
5. Organ.
6. Harmony.
7. Platform Art.
8. Recital Repertoire.
9. Public School Music.
10. Violin and 'Cello.

DEGREES CONFERRED IN 1922

MASTER OF ARTS

Katharine Duffy, B. S., New York University.
Marguerite Goodsell, A. B., Smith College.
Roy Edward Mosher, A. B., B. Ped., University of Syracuse.
Bertha Rosenheimer, A. B., Bryn Mawr College.

LIST OF STUDENTS
1922

(C) = Chemistry School; (F) = French School;
(E) = English School; (M) = Music;
(S) = Spanish School.

Viola A. Abbott, A.B. (University of Rochester), Henrietta, N. Y. (E)
Catherine Accurso, A.B. (Barnard), New York, N. Y. (S)
Alice N. Adams (Mrs.), Syracuse, N. Y. (E)
Frances Adams, Middlebury, Vt. (M)
Sallie Adams, Hagerstown, Md. (F)
Olga A. Agon, A.B. (Swarthmore), Jeannette, Penna. (F)
Frances G. Allison, A.B. (Tufts), West Medford, Mass. (S)
Sara F. Anderson, A.B. (Smith), Fitchburg, Mass. (F)
Giulius A. D'Andrea, Providence, R. I. (C)
Florence E. Angier (Mrs.), A.B. (Vassar), Silver Bay, N. Y. (F)
Sarah R. Armington, A.B., A.M. (Radcliffe), Brookline, Mass. (F)
Margaret F. Arnold, Woodmere, N. Y. (E)
Stanton E. Ashley, New Britain, Conn. (C)
Helen Atwood, A.B. (Goucher), Baltimore, Md. (F)
Edgar T. Austin, Margaretville, N. Y. (E)
Maynard J. Axtell, Deposit, N. Y. (C)
Walter E. Aylor, A.B. (Hampden Sidney), Bristow, Va. (S)
Annie E. Bailey, A.B. (Bates), Gray, Me. (F)
Sarah W. Bailey, Mechanicville, N. Y. (C)
Annie L. Baldwin, A.B. (Middlebury), North Stratford, N. H. (M)
Catherine W. Barclay, Brooklyn, N. Y. (F)
Alta M. Bard, North East, Penna. (S)
Agnes P. Barr, Evanston, Ill. (E)
Mary L. Barram, Huron, Ohio. (S)
Elsie J. Barrell, White River Junction, Vt. (E)
Annie M. Bass (Mrs.), Fallston, Md. (F)
Mary E. Bass, A.B. (Goucher), A.M. (Chicago University), Fallston, Md. (F)
Nellie H. Bass, A.B. (Goucher), Fallston, Md. (F)
Beth Battles, A.B. (Smith), Braintree, Mass. (F)
Oliver W. Baxter, Knightstown, Ind. (E)
William H. Beach, A.M. (Harvard), Concord Wharf, Va. (F)
Catherine L. Beachley, A.B. (Goucher), Hagerstown, Md. (F)
Stella S. Beard, Richmond Hill, N. Y. (E)
Carolyn Becker, Newburgh, N. Y. (E)
Walter H. Bell, A.B. (Randolph-Macon), Berryville, Va. (F)
Grace Bigelow, Ph.B. (Boston University), Springfield, Mass. (F)
Lorna R. F. Birtwell, A.B. (Radcliffe), Ridgewood, N. J. (E)
William W. Blayney, A.B. (Ohio Wesleyan University), Delaware, Ohio. (S)
Mary E. Bliss, A.B. (Middlebury), Cornwall, Vt. (E)
Catherine A. Blondin, Burlington, Vt. (F)
Geraldine Blowers, Kalamazoo, Mich. (E)
Helen A. Blumenstiel, A.B. (University of Rochester), Rochester, N. Y. (E)

Howard G. Boardman, A.B. (Colby), Dark Harbor, Maine. (F)
Katherine E. Bolger, Adams, Mass. (F)
Janet L. Bond, A.B. (Boston University), Lynnfield Centre, Mass. (F)
Frances Booraem, A.B. (Elmira), Ridgewood, N. J. (F)
Clarence H. Botsford, Rutland, Vt. (M)
Alice A. Boudreau, Brooklyn, N. Y. (F)
Dorothy M. Bowdish, Middlebury, Vt. (M)
Beatrice E. Bowler, A.B. (Colby), Palermo, Maine. (F)
John F. Boyd, Ph.B. (Wesleyan), Atlanta, Ga. (F)
Mary Louise Boynton, A.B. (Vassar), Flatbush, N. Y. (E)
Mary E. Brakeman, Detroit, Mich. (F)
Mary Broadhurst, A. B. (Transylvania), Winchester, Ky. (F)
Helen J. Brown, A.B. (Vassar), Geneseo, N. Y. (E)
Mildred E. Brown, Middlebury, Vt. (M)
A. Gow Brownell, A.M. (Northwestern), Lewiston, N. Y. (S)
Helen L. Bryan, A.B. (Mt. Holyoke), Westfield, Mass. (F)
Richard H. Buffum, A.B. (Middlebury), Northfield, Mass. (F)
Gertrude R. Burditt, A.B. (Middlebury), Pittsford Mills, Vt. (F)
Daniel L. Burgess, A.B. (Haverford), A.M. (Harvard), Germantown, Penna. (E)
Mildred Butler, A.B. (Wellesley), Wellesley, Mass. (E)
Estelle R. Byrne (Mrs.), Baltimore, Md. (F)
M. Claire Calnen, Willimantic, Conn. (F)
Louise Calvelli, New York, N. Y. (S)
Edith Cameron, A.B. (University of Toronto), Chicago, Ill. (S)
Elizabeth M. Carhart, A.B. (Barnard), M.A. (Columbia), Rosslyn, Va. (F)
Karen E. Carlson, A.B. (Middlebury), West Rutland, Vt. (M)
Margaret B. Carmine, A.B. (Goucher), Baltimore, Md. (F)
A. Ruth Carpenter, A.B. (University of Michigan), Grand Rapids, Mich. (S)
Cora C. Carroll, A.B. (Cornell), Highland Mills, N. Y. (S)
Lucy M. Carvin, A.B. (Swarthmore), Wilmington, Del. (S)
Idalina Castro, Danville, Ky. (F)
E. de Chaboulon, New York, N. Y. (S)
Katherine T. Chase, A.B. (University of Illinois), Rock Island, Ill. (S)
Marion Chesley, A.A. (Radcliffe), Roxbury Crossing, Mass. (F)
Dorothy T. Church, A.B. (St. Lawrence), Canton, N. Y. (F)
Inez E. Clark, A.B. (St. Lawrence), Canton, N. Y. (F)
J. Marion Clark, A.B. (St. Lawrence), Canton, N. Y. (S)
Mary W. Coates, A.B. (Oberlin), Cleveland, Ohio. (S)
Charles C. Cohen, Bridgeport, Conn. (C)
Mary V. Coleman, A.B. (Transylvania), Lexington, Ky. (S) (F)
Ruth C. Collins (Mrs.), Middlebury, Vt. (M)
Ruth A. Cook, A.B., B.M. (Syracuse), Gainesville, N. Y. (F)
Ruth D. Cook, A.B. (Syracuse), Lockport, N. Y. (S)
Hollis R. Cooley, A.B., A.M. (Middlebury), Middlebury, Vt. (M)
Guy Coolidge, A.B., A.M. (Middlebury), Rutland, Vt. (F) (M)
Dorothy L. Cooper, A.B. (Cornell), Mattituck, N. Y. (S)
Pauline Cope, A.B. (Wilson), Easton, Penna. (E)
Mary H. Cornwall (Mrs.), Baltimore, Md. (E)

Emma Couch, A.B. (Wellesley), Wollaston, Mass. (S)
Mary A. Coughlin, Concord, N. H. (M)
Kirke L. Cowdery, A.B. (University of Wisconsin), Oberlin, Ohio. (F)
Mary Taylor Cowdery (Mrs.), Ph.B., A.M. (Oberlin), Oberlin, Ohio. (F)
John A. Coyle, Wilder, Vt. (C)
Amy P. Crabbe, A.B. (Simpson), Indianola, Iowa. (F)
Elizabeth H. Craig, A.B. (Mt. Holyoke), South Manchester, Conn. (E)
Rollin R. Crane, San Diego, Cal. (C)
Gladys M. Cronan, A.B. (Boston University), Middleton, Mass. (S)
Clifford T. Crowther, Ph.B. (Brown), Pawtucket, R. I. (S)
Lois A. Cuglar, A.B. (Alfred University), Massena, N. Y. (E)
Bernice M. Cummings (Mrs.), Littleton, N. H. (E)
Clara K. Curtis, Rochester, N. Y. (E)
Mildred Daniels, (Syracuse), Herkimer, N. Y. (E)
Sam P. Davis, B.S. (Middlebury), Newport, Vt. (F)
Lucy E. Day, A.B. (Smith), Hopedale, Mass. (F)
Eunice Dean, Oberlin, Ohio. (F)
Priscilla DeLano, Rockville Center, N. Y. (F)
Edith Denise, A.B. (Lake Forest College), A.M. (Chicago University), Grinnell, Iowa. (F)
Helen F. Dexter (Mrs.), A.B. (Smith), Brookline, Mass. (F)
Marion L. Dexter, A.B. (Wellesley), Lowell, Mass. (S)
Harriet M. Dillon, B.L. (Smith), Swampscott, Mass. (F)
Robert M. Dinsmore, A.B. (Harvard), Woodfords, Maine. (S)
Roland F. Doane, B.S. (Harvard), North Brookfield, Mass. (F)
Esther V. Dodson, A.B. (Bucknell University), Westmont, N. J. (F)
Kenneth P. Doe, Franklin, Mass. (C)
Lenora Dollins, B.S., Ph.B. (Glasgow Normal College), Cleveland, Ohio. (F)
Frances M. Dossert, A.B. (Syracuse), Syracuse, N. Y. (F)
Mabel Dudley, Silver Creek, N. Y. (E)
Katharine Duffy, B.S. (New York University), Woodhaven, N. Y. (S)
Mary J. Duffy, A.B. (New Rochelle College), Keene, N. H. (F)
Rena C. Dumas, A.B. (Middlebury), Middlebury, Vt. (F)
Esther M. Dunning, B.S. (University of Vermont), Burlington, Vt. (F)
Harold N. Durkee, Lynn, Mass. (C)
Carroll F. Dyer, Salisbury, Vt. (M)
Ida M. Dyer, Boston, Mass. (F)
Sara P. Eastburn, A.B. (Randolph-Macon), New Hope, Penna. (E)
Minnie G. Eckels, A.M. (University of Pennsylvania), Camden, N. J. (S)
Kathleen S. Edmands (Mrs.), A.B. (Oberlin), Laconia, N. H. (F)
Anna B. Eisenhower, A.B. (Swarthmore), A.M. (Radcliffe), Norristown, Penna. (F)
Ruth I. Elderkin, A.B. (Acadia University), Wolfville, N. S. (E)
Elizabeth M. Eliot, A.B. (Smith), Guilford, Conn. (S)
William N. Ellis, B.S. (University of Virginia), Tallahassee, Fla. (F)
Martha Engell, Hoboken, N. J. (F)
Mary A. Evans, B.S. (Temple University), Philadelphia, Penna. (F)
Arthur A. Farnsworth, Rutland, Vt. (M)
Calvin B. Farnsworth, Worcester, Mass. (C)

Daniel A. Farnsworth, Rutland, Vt. (M)
Anna Farrell, Camden, N. J. (E)
Marie E. Farrell, A.B. (Syracuse), Syracuse, N. Y. (S)
William A. Fitzpatrick, Ottawa, Ont. (C) (S)
Hattie B. Fossett, A.B. (Colby), New Harbor, Maine. (F)
Marie B. Fregeau, A.B. (Brown), New Bedford, Mass. (F)
Walbridge B. Fullington, A.B. (Middlebury), Bordentown, N. J. (E)
Agnes Futterer, A.B. (New York State College for Teachers), Albany, N. Y. (E)
Lloyd B. Gale, A.B. (Middlebury), Youngstown, Ohio. (E)
George W. Gardner, A.B. (Brown), M.D. (Harvard), Providence, R. I. (E)
Jessie B. Gardner (Mrs.), Providence, R. I. (E)
Madeleine I. Gaylor, B.S. (Middlebury), Cliftondale, Mass. (M)
Gladys E. Gaylord, Ph.B. (University of Chicago), Shelby, Mich. (F)
Harriet Gemmel, A.B. (Carleton), Duluth, Minn. (E)
Alice H. Gerhard, A.B. (Bryn Mawr), Lancaster, Penna. (F)
Rutherford J. Gettens, Mooers, N. Y. (C)
A. Roland Gminder, A.B. (Johns Hopkins), Baltimore, Md. (S)
Marguerite Goodsell, A.B. (Smith), Glenside, Penna. (F)
Richard Gould, Middlebury, Vt. (M)
C. A. Graeser, A.M. (College of Charleston), Charleston, S. C. (S)
Eva L. Grampp, Hudson, N. Y. (M)
Winifred B. Greeley, A.B. (Colby), Rumney, N. H. (F)
Arloeen Griswold, A.B. (St. Lawrence), Canton, N. Y. (F)
Ida Gross, A.B. (Hunter), Brooklyn, N. Y. (F)
Margaret B. Grosse, A.B. (Grove City College), Vandergrift, Penna. (F)
Gertrude Grossmann (Mrs.), New York, N. Y. (E)
Caroline L. Gruhler, A.B. (Wellesley), Philadelphia, Penna. (S)
Anne S. Hagarty, Dorchester, Mass. (M)
Margaret Haines, A.B. (George Washington University), Allentown, Penna. (F)
Ralph W. Haller, A.B. (Bucknell), A.M. (Harvard), Brooklyn, N. Y. (F) (S)
Alice Halpin, A.B. (Middlebury), Middlebury, Vt. (M)
Lucile E. Hande (Mrs.), Philadelphia, Penna. (F)
Benjamin S. Hanson, A.B. (Colby), Sanford, Maine. (S)
Josephine M. Hardy, A.B. (Wellesley), Winterport, Maine. (F)
Jessie W. Hargis, A.M. (Dickinson), Philadelphia, Penna. (S)
Helen R. Harper, A.B. (Allegheny College), Youngstown, Ohio. (S)
Ruth C. Harrington, A.B. (Boston University), Stoneham, Mass. (F)
Annie E. Harris, Clinton, Mass. (E)
Lucy G. Harris, A.B. (Mt. Holyoke), New Haven, Conn. (S)
Marion L. Harthorn, A.B. (University of Maine), Milford, Maine. (S)
Alice J. Hauser, Detroit, Mich. (S)
Elizabeth S. Hawkes, New York, N. Y. (C)
Marie V. Heaphy, Baltimore, Md. (S)
Helen Heed, A.B. (Swarthmore), A.M. (Radcliffe), Pleasantville, N. Y. (E)
Venila S. Heptonstall (Mrs.), Lisbon, N. Y. (E)
Almira H. Herman, Bethlehem, Penna. (S)
Mabel S. Herr, A.B. (Goucher), A.M. (Columbia), Annville, Penna. (F)

Middlebury College

Ruth A. Hesselgrave, A.B. (Middlebury), Seymour, Conn. (E)
Eleanor Hicks, A.B. (University of Rochester), Rochester, N. Y. (F) (S)
Carl Dana Hill, B.S. (Norwich), Eliot, Maine. (S)
Edna Hills, A.B. (Wellesley), South Natick, Mass. (E)
Lucia C. Hincks, Middlebury, Vt. (M)
Leonora F. Hodgdon, A.B. (Bates), Orland, Maine. (S)
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William A. Huggard, A.B. (Middlebury), Brookfield, Vt. (E)
Francis M. Hummel, A.B. (Rutgers), Pd.B., A.M. (Albany State Normal College), New Brighton, N. Y. (S)
James S. Hunt, Rutland, Vt. (E)
James A. Hunter, Springfield, Mass. (C)
Philena M. Hutton, B.S. (Johns Hopkins), Kingsville, Md. (F)
Martha E. Illick, B.S. (Knox), M.A. (Chicago), Burlington, Iowa. (E)
Carrie Ingraham, A.B. (Wellesley), Rochester, N. Y. (E)
Mae E. Jackson, A.B. (Brown), Woonsocket, R. I. (F)
Minnie Jacobs, B.S. (University of Penna.), Atlantic City, N. J. (F)
Alice B. Jacot, A.B. (Smith College), Tompkinsville, N. Y. (F)
Ethel C. Jameson, Ph.B., A. M. (Brown), Providence, R. I. (F)
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Annette Jennings, East Wallingford, Vt. (M)
Ruth M. Jennings, New London, Conn. (E)
Sarah Joffe, New York, N. Y. (S)
Helen A. Jones, A.B. (University of Wisconsin), Highland Park, Ill. (F)
Katharine L. Judd, A.B. (Mt. Holyoke), Wallingford, Conn. (S)
Olga Kaufmann, New Orleans, La. (E)
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Paul H. Kennison, A.B. (Bates), Worcester, Mass. (S)
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Maybeth C. Knapp, Gloucester, Mass. (F)
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Lillian V. Knight, Torrington, Conn. (S)
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Carmen M. Lacalle (Mrs.), Middlebury, Vt. (M)
Ruth F. Lackman, B.S. (University of Penna.), Philadelphia, Penna. (F)
Ilbert O. Lacy, Camden, N. J. (C)
Marguerite Lambert, New York, N. Y. (F)
Augustine M. LaRochelle, A.B. (University of Vermont), A.M. (Columbia) Springfield, Mass. (S) (F)
Ulva L. Laws, A.B. (Ohio Wesleyan), Carey, Ohio. (S)
Harriet W. Leaf, Rochester, Penna. (E)

Rosa Lechner, A.B. (Grove City College), Coatesville, Penna. (S) (F)
Miriam Lessem, A.B. (Adelphi), Brooklyn, N. Y. (F) (S)
Sarah E. Lilly, B.S. (Wellesley), Shelbyville, Ky. (E)
Fannie E. Lincoln, B.S. (Middlebury), Concord, N. H. (E)
Anne A. Littlefield, A.B. (Middlebury), Newburyport, Mass. (E)
Alban J. Lobdell, Jr., Winchester, N. H. (C) (M)
A. Pauline Locklin, A.B. (Middlebury), Montpelier, Vt. (E)
Frederick Lohstoeter, A.M. (University of Pittsburgh), Pittsburgh, Penna. (F)
Priscilla Lord, Oberlin, Ohio. (F)
Elizabeth W. Loughran, A.B. (Trinity College), Warren, R. I. (S)
Florella R. Lowry, Detroit, Mich. (E)
Ella I. Luckings, New York, N. Y. (F)
Margaret W. Luckings, A.B. (Cornell), New York, N. Y. (S)
Ella M. Lyons, Washington, Ind. (F)
Clyde F. Lytle, A.B. (William and Mary), Kutztown, Penna. (E)
Margaret McAlpin, Bradford, Penna. (S)
Esther McCabe, A.B. (Western Reserve), A.M. (University of the State of New York), Salamanca, N. Y. (E)
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Leon W. McFee, B.S. (Middlebury), Delafield, Wis. (E)
Caroline McFerran, A.B. (Cornell), Rome, N. Y. (F)
Beatrice S. McGill (Mrs.), A.B. (Vassar), Brooklyn, N. Y. (F)
Margery V. MacGlathery, B.S. (University of Pennsylvania), West Phila delphia, Penn. (E)
Alice McInerney, A.B. (Adelphi), Brooklyn, N. Y. (S)
Jean L. McIntosh, A.B. (Denison), East Cleveland, Ohio. (E)
William E. McMaster, A.B., A.M. (Middlebury), Middlebury, Vt. (E)
Ruth V. MacMonagle, A.B. (St. Lawrence), Canton, N. Y. (S)
Marion A. Maffitt, New York, N. Y. (S)
Richard C. Manning, A.B., A.M., Ph.D. (Harvard), Gambier, Ohio. (S)
Kyle F. Marlow, B.L. (University of Minnesota), Grinnell, Iowa. (F)
Wilna V. Marshall, Ph.B. (Tufts), New Salem, Mass. (F)
Reine D. Martin, North Adams, Mass. (F)
Norma C. Martinez, Providence, R. I. (S)
Laura L. Mead, A.B. (Middlebury), Middlebury, Vt. (E)
Margaret S. Miller, A.B. (Tufts), Bath, Maine. (F)
Martha H. Miller (Mrs.), New York, N. Y. (E)
Grace E. Monty, Hudson Falls, N. Y. (F)
Clarita Moore, A.B. (Syracuse), Lake Placid, N. Y. (C)
Harriet E. Moriarty, A.B. (Smith), New Bedford, Mass. (F) (M)
Virginia C. Morris, A.B. (Goucher), Baltimore, Md. (F)
Catherine M. Morrison, St. Johnsbury, Vt. (M)
Roy E. Mosher, A.B., B.Ped. (Syracuse), East Orange, N. J. (S)
Mary Moulton, Cambridge, Mass. (S)
Ruth A. Moulton, A.B. (Middlebury), Derby, Vt. (F)
Bertha J. Mueller, Philadelphia, Penna. (S)
Ada H. Muller, A.B. (Barnard), A.M. (Columbia), New York, N. Y. (E)
M. Nell Mullin, Brooklyn, N. Y. (E)

Margaret A. Munroe, A.B. (Bryn Mawr), Philadelphia, Pa. (F)
Martha Munson, A.B. (New York State College for Teachers), Windham, N. Y. (E)
Anna Munzer, B.S. (University of Pennsylvania), Philadelphia, Penna. (S)
Grace M. Murphy, New York, N. Y. (S)
E. Mae Myers, B.L. ,A.M. (Swarthmore), Moylan, Penna. (E)
William P. Myers, Middlebury, Vt. (C)
Carrie Needham, A.B. (University of Illinois), Urbana, Ill. (F)
Mary E. B. Neely, St. Joseph, Mo. (S)
Abigail R. Nelson, Detroit, Mich. (F) (M)
Bertha F. Nelson, A.B., A.M. (Ohio Wesleyan), Fort Wayne, Ind. (F)
Louise D. Nelson, A.B. (Middlebury), Salisbury, Vt. (M)
H. Louise Nesmith, A.B. (Vassar), Lowell, Mass. (E)
Frances R. Netzorg, Detroit, Mich. (M)
Elsie G. Neun, B.S. (University of Rochester), Rochester, N. Y. (F)
Bradford W. Newcomb, Wakefield, Mass. (E)
Fales Newhall, A.B. (Wesleyan), Gardner, Mass. (S)
Loella Newhall, B.L. (Smith), M.A. (Boston University), Lynn, Mass. (F)
Elizabeth Nickel, A.B. (Goucher), Baltimore, Md. (F)
Marie C. Nolan, A.B. (State College for Teachers), Schenectady, N. Y. (F)
Alice M. Ober, A.B. (Smith), A.M. (Columbia), New York, N. Y. (F)
Donald Ober, Nashua, N. H. (F)
Wilbur H. Oda, A.B. (Oberlin), Wenonah, N. J. (F)
Lucrece H. Ohart, A.B. (William Smith College), Depew, N. Y. (S)
Nellie C. O'Meara, New York, N. Y. (F)
Flora G. Ortman (Mrs.), New York, N. Y. (S)
Samuel J. Ortman, A.B. (New York University), LL.B. (College of the City of New York,) New York, N. Y. (S)
Helen E. Otis, Vergennes, Vt. (M)
Mary T. Owens, A.B. (New York State College), Warrensburg, N. Y. (F)
Esther E. Palmer, Derry, N. H. (F)
Katherine McD. Palmer, A.B. (Mt. Holyoke), Chicopee, Mass. (F)
Helen M. Parsons, B.L. (Ohio Wesleyan), Delaware, Ohio. (F)
Margaret K. Parsons, A.B. (Oberlin), Gloversville, N. Y. (E)
Frances Partridge, Proctor, Vt. (M)
Adelyn B. Pearce, Providence, R. I. (C)
Anna M. Pearson, A.B. (Dickinson), Sewell, N. J. (F)
Direxa A. Pearson, Hingham, Mass. (F)
Edith W. Peck, A.B. (Mt. Holyoke), Newark, N. J. (E)
Albert S. Perkins, A.B., A.M. (Harvard), Dorchester, Mass. (S)
Hazel L. Perkins, A.B. (Alfred), Rupert, Vt. (E)
Mattie C. Perkins (Mrs.), Dorchester, Mass. (S)
Ruth Perkins, A.B. (Radcliffe), Newark, N. J. (E)
Clara H. Perry, A.B. (University of Wisconsin), Clinton, Conn. (E)
Carol A. Petersen, A.B. (Hunter), Woodhaven, N. Y. (E)
Dorothy Pettis, A.B. (University of Nebraska), Lincoln, Nebr. (F) (S)
Anna Nell Philip, Detroit, Mich. (F)
Harriet E. Pierce, A.B. (Smith), A.M. (Brown), Providence, R. I. (S)
Lawrence J. Pierce, B.S. (Middlebury), Hyde Park, Mass. (E)

Mary E. Pierce, A.B. (Wellesley), South Britain, Conn. (S)
Lucia G. Pittman, Ph.B. (University of Chicago), Duluth, Minn. (E)
Rebecca Piza, New York, N. Y. (S)
Helen Pracht, Baltimore, Md. (F)
Blanche Preston, West Somerville, Mass. (S)
Nettie G. Pullen, B.S. (Wellesley), Shelbyville, Ky. (E)
Alice E. Radford, A.B. (University of Chicago), Ithaca, N. Y. (F)
Clorinda B. Ramsay, M.A. (Middlebury), Charlotte, Vt. (F)
Mary M. Ramsey, A.B. (Ohio Wesleyan), A.M. (Columbia), Delaware, Ohio. (E)
Alice J. Ray, A.B., A.M. (Boston), Ashland, Mass. (F)
Frances Raymond, A.B. (Cornell), Philadelphia, Penna. (F)
Margaret D. Reed, A.B. (George Washington University), Washington, D. C. (F)
Irene S. Reese, Philadelphia, Penna. (F)
Grace K. Regan, Waterbury, Conn. (S)
Lilian J. Reichard, A.B. (University of Pennsylvania), Bangor, Penna. (S)
E. Harriet Rising, A.B. (New York State College), Hoosick Falls, N. Y. (F)
Dorothy Roberts, A.B. (New York State College), Mt. Kisco, N. Y. (F)
Dorothy F. Roberts, Ph.B. (Chicago), Chicago, Ill. (F)
John G. Roberts, A.B. (Randolph-Macon), Ashland, Va. (F)
Lucille G. Robinson, A.B. (Mt. Holyoke), Kingston, Mass. (E)
Jennette Roe, Albany, N. Y. (E)
Bertha Rosenheimer, A.B. (Bryn Mawr), Germantown, Penna. (S)
Christine D. Ross, Syracuse, N. Y. (F)
Lazarus D. Ross, A.B. (College of the City of New York), Brooklyn, N. Y. (S)
Winniefred Rush, A.B. (Transylvania), Lexington, Ky. (F)
Alice E. Russell, A.B. (Vassar), Poughkeepsie, N. Y. (E)
Meredith Russell, A.B. (Yale), Worcester, Mass. (S)
Marie M. Sabater, A.B. (Hunter), New York, N. Y. (S)
Marta Samans, B.S. (Temple University), Philadelphia, Penna. (F)
Stella Samuel, A.B. (Elmira), Oklahoma City, Okla. (S)
Isaranda F. Sanborn, A.B. (Oberlin), Proctor, Vt. (M)
Edith M. Sands, A.B. (Adelphi), Brooklyn, N. Y. (S)
Charlotte H. Sargeant, A.B. (University of Michigan), Detroit, Mich. (E)
Modesto Sarno, A.B. (Colgate), Suffield, Conn. (S)
Charles L. Scanlon, Providence, R. I. (S)
Alice H. Schilling, A.B. (Syracuse), Stockbridge, Mass. (E)
Estelle Schmidt, A.B. (Adelphi), Brooklyn, N. Y. (E)
F. Florence Schmittmann, A.B. (Adelphi), Brooklyn, N. Y. (S)
Marion S. Sharpe (Mrs.), Baltimore, Md. (F)
Charles B. Shaughnessy, A.B. (Brown), Chestertown, Md. (S)
Laura V. Shaw, B.S. (Ohio Wesleyan), A.M. (University of Michigan), Kalamazoo, Mich. (E)
Rowland R. Shepardson, Reading, Mass. (F)
Henry L. Signor, A.B. (Clark), Worcester, Mass. (S)
A. Clinton Simpson, Vincennes, Ind. (E)
Gertrude Simpson, A.B. (Hunter), Brooklyn, N. Y. (E)

Mildred D. Skillings (Mrs.), Middlebury, Vt. (E)
Mattie L. Slaton, Atlanta, Ga. (F)
Dorothy B. Slayton, Montpelier, Vt. (M)
Regina H. Slutsky, Brooklyn, N. Y. (F)
Ella E. Smith, A.B. (Mt. Holyoke), New Haven, Conn. (E)
Eric W. Smith, Middlebury, Vt. (C)
A. Katherine Smith, A.B. (Rochester), Holley, N. Y. (E)
Laurence J. Smith, B. L.O.(Emerson), Franklin, Pa. (E)
G. Lucille Smith, A.B. (Wellesley), Gloucester, Mass. (F)
Mary L. Smith, A.B., A.M. (Middlebury), Middlebury, Vt. (F) (M)
Bertha M. Snow, Saugus, Mass. (E)
Nellie A. Snyder, B.S. (University of Pennsylvania), W. Philadelphia, Penna. (E)
Minnie E. Sparks, B.L. (Smith), Brooklyn, N. Y. (F)
Dorothy A. Spear, A.B. (Barnard), M.A. (Columbia), New York, N. Y. (E)
Isabel S. Stabler, A.B. (Smith), Washington, D. C. (E)
Mary H. Stevens, Framingham, Mass. (F)
Marjory C. Stewart, A.B. (University of Rochester), Holley, N. Y. (F)
Mary L. Stewart, A.B. (New York State College), Hudson Falls, N. Y. (S)
Rachel T. Stiles, A.B. (Adelphi), Brooklyn, N. Y. (E)
Emma L. Stone, Ph.B., A.M. (University of Chicago), Burlington, Iowa. (F)
Helen G. Stout, A.B. (Bucknell), Milton, Penna. (F)
Clarence E. Sturtevant, Middlebury, Vt. (F)
Catherine T. Sullivan, Roxbury, Mass. (F)
Eleanor L. Sullivan, Boston, Mass. (F)
Alice D. Sutherland, B.S. (University of Missouri), St. Joseph, Mo. (F)
James O. Swain, A.B. (Indiana), Lizton, Ind. (S)
Daphne I. Swartz, Ph.B. (Chicago), Chicago, Ill. (S)
Addie F. Sweet, A.B. (Wesleyan), Nashville, Tenn. (S)
Arnold B. Swift, B.S. (Middlebury), West Falmouth, Mass. (E)
Carolyn R. Talcott (Mrs.), A.B. (Wellesley), Cincinnati, Ohio. (F)
Mary A. Taylor, A.B. (Swarthmore), Upland, Penna. (F)
Mabel K. Tebo, A.B. (University of Delaware), Dover, Dela. (F)
LeGrand Tennis, Phoebus, Va. (F)
Jeanne Terraz, Detroit, Mich. (M)
Lila B. Terry, A.B. (University of Kentucky), Lexington, Ky. (S) (F)
D. Anna Frances Tessier, Easthampton, Mass. (F)
Louise A. Thacher, A.B. (Boston University), Merrimac, Mass. (F)
Flora Thomas, Brooklyn, N. Y. (S)
Phyllis E. Thomas, A.B. (Radcliffe), Allston, Mass. (F)
William Thrall, West Rutland, Vt. (M)
Eunice E. Titus, Ph.B. (Syracuse), A.M. (Columbia), Binghamton, N. Y. (E)
Eva A. Tolon, Philadelphia, Penna. (S)
Raymond L. Torrey, Tenants Harbor, Maine. (C)
Donald MacL. Tower, B.S. (New York State College), Binghamton, New York, (E)
Jeanne Van Asbrock, Philadelphia, Penn. (S)
Hazel S. Vaughan, Taunton, Mass. (E)

Laura G. Wagner, A.B., A.M. (Ohio Wesleyan), Delaware, Ohio. (S)
Mary E. Walsh, A.B. (Goucher), Catonsville, Md. (F)
Ruth D. Walworth, A.B. (Syracuse), Rome, N. Y. (F)
Ella P. Warner, Ph.B., M.S. (Wesleyan), Ph.D. (Yale), New Haven, Conn. (F)
Frances M. Warren, A.B. (Western Maryland College), Ellicott City, Md. (F)
Arthur B. Watson, B.S. (Connecticut Agricultural College), Middletown, Conn. (C)
Payson R. Webber, Rutland, Vt. (M)
Lucy L. Wenhold, (Mrs.), Winston-Salem, N. C. (S)
Ruth Westerman, A.B. (Syracuse), Dunkirk, N. Y. (F)
Lillian M. Weyant, A.B. (Adelphi), Cedarhurst, N. Y. (S)
Myrtle E. Whittemore, A.B. (Boston), Milford, Mass. (F)
Katherine D. Wilcox, A.B. (University of Michigan), Detroit, Mich. (S)
Edith L. Wilke, Morristown, N. J. (M)
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Catherine A. Williams, A.B. (Smith), Marquette, Mich. (E)
Marguerite Williams, A.B. (Ohio State), Columbus, Ohio. (F)
Mary E. Williams, Rutland, Vt. (C)
Myfanwy Williams, A.B. (New York State College), Wilkes-Barre, Penna. (E)
Lila E. Winchester, A.B. (Middlebury), Pawlet, Vt. (C)
Carolyn Wixson, A.B. (Elmira), East Aurora, N. Y. (E)
Carolyn J. Wood, Wells, Vt. (M)
Frederick E. Wood, Larchmont, N. Y. (F)
Harriet A. Woodford, Unionville, Conn. (F)
Katharine B. Woodward, A.B. Portsmouth, Va. (S)
Belle E. Wright, B.S. (Middlebury), Burlington, Vt. (S)
Mary G. Yearick, Philadelphia, Penna. (F)
Arthur S. Yeaw, Middlebury, Vt. (M)

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